

2021

ENGLISH

[ Honours ]

PAPER – VI

Full Marks : 90

Time : 4 hours

*The figures in the right-hand margin indicate marks*

*Candidates are required to give their answers in their own words  
as far as practicable*

*Illustrate the answers wherever necessary*

GROUP – A

Answer any **one** of the following : 10 × 1

1. Bring out the modern elements in T.S. Eliot's poem "The Love Song of J. Alfred Prufrock". 10

*Or*

How does Owen bring out the 'pity of war' in his poem "Strange Meeting" ?  
Discuss with reference to the text.

2. Comment on Yeats's use of imagery in "The Wild Swans at Coole". 10

*Or*

Analyse "Look Stranger" as a representative poem of W.H. Auden.

GROUP – B

Answer any **four** of the following : 20 × 4

3. Comment on Conrad's employment of multiple narrative perspectives in *Lord Jim*. 20
4. How do the symbols used in *Lord of the Flies* further its theme ? 20
5. What impression do you form of the character of the Boss in Mansfield's "The Fly" ? 20
6. Critically comment on the ending of Joyce's "Araby". 20

(Turn Over)

7. "Perhaps he died of the beauty of the sight". Analyse the character of Wilson in the light of this observation. 20
  8. How does Shaw reinterpret the Pygmalion myth in his play *Pygmalion* ? 20
  9. Justify the title of Osborne's *Look Back In Anger*. 20
  10. How do you view the relationship between Lucky and Pozzo in *Waiting for Godot* ? 20
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