



CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

Question Paper

B.A. (Under CBCS) /4th Semester Examination 2020

Stream – Honours

Subject – English

Subject Code –CC-9

Paper Name –Modern European Drama

Full Marks –30

Time-2h

Candidates are required to give their answer in their own words as far as practicable.

Answer One Question [Within 250 words] from the following

Answer Uploading mail ID - englishhonourscspb@gmail.com

1. Although conceived as a 'parable play' "The Good Woman of Szechuan" illustrates Brecht's concept of didactic theatre. Comment.
2. Examine the significance of the title "The Good Woman of Szechuan".
3. How far it is correct to describe "Waiting for Godot" as a play in which 'nothing happens twice'?
4. In what respect does "Waiting for Godot" resemble Existentialist literature.
5. What is the significance of the title of the play "Waiting for Godot"?
6. Explain Beckett's play "Waiting for Godot" as tragicomedy.
7. In what ways does Ibsen portray the female characters in "Ghost"?
8. Realism, symbolism and ritualism are Ibsen's main dramatic elements in "Ghost". Discuss.
9. Discuss the strengths and weaknesses of the play "Rhinoceros".
10. How does "Rhinoceros" demonstrate the qualities of the 'Theatre of Absurd'?